

MAGIK THEATRE RESOURCE GUIDE

2021/22

ADAPTED FROM THE BOOK BY
LOIS BRANDT

RESOURCE GUIDE ADAPTED FROM
CHILD'S PLAY THEATRE

MADDI'S FRIDGE
DIRECTED BY ANTHONY RUNFOLA



THE BIG IDEA

LESSONS IN FRIENDSHIP

TEKS

English Language Arts

ELA. 110.3
ELA 110.4
ELA 110.5
ELA 110.6
ELA 110.7

Health

HEALTH 115.3
HEALTH 115.4
HEALTH 115.5
HEALTH 115.6
HEALTH 115.7

Theatre

THEATRE 117.113.B3
THEATRE 117.116.B.3
THEATRE 117.119.B.3

FOR ADDITIONAL RESOURCES VISIT: **21ST CENTURY LEARNING: SOLVE PROBLEMS**



WHAT THE PLAY IS ABOUT

Best friends Sofia and Maddi live in the same neighborhood, go to the same school, and play in the same park. But when Sofia learns a secret about Maddi's fridge, she's faced with a difficult decision: to keep her promise or tell her parents about Maddi's empty fridge.

Based on the book by Lois Brandt, this heartwarming and hilarious play is a story about honesty, sensitivity, and instilling important lessons in friendship, empathy, and helping others!

TALK ABOUT IT

Start a conversation before the show:

- Can you think of an example of when you've helped someone? What did you do? How did it feel? How do you know when someone needs your help?
- Have you ever made a promise to a friend? Was it ever in your friend's best interest to break the promise? Can any good ever come from breaking a promise?

Start a conversation after the show:

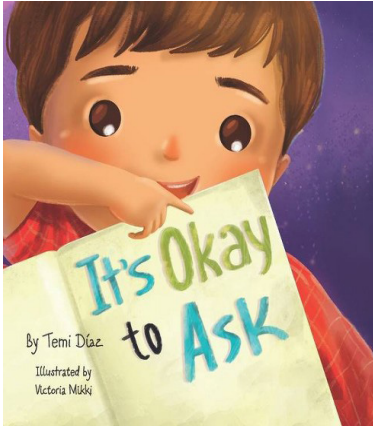
- What was the main problem or conflict in the play? Did it get solved and if so, how?
- How can we tell that Maddi and Sofia are best friends? What does being a friend mean to you?
- Sofia tries to keep Maddi's secret but ends up telling Luis. When a friend tells you a secret, should you always keep it a secret. Why or why not?
- Maddi is a strong rock climber. What are your strengths on the playground? Do you share these skills with others? How?
- What might happen next in the lives of Maddi, Sofia, Luis, and Pepito?

WRITE ABOUT IT

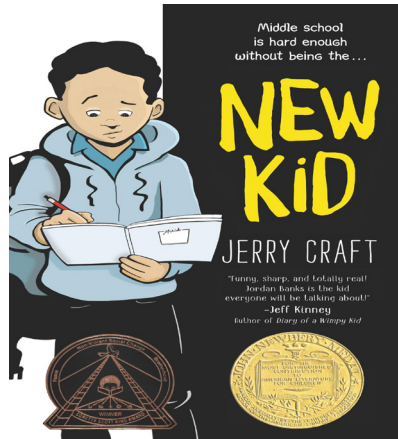
- Sofia is fearful about climbing the rock wall but keeps trying and overcomes her fear. What is something you are afraid to do? What are you doing to try and overcome your fear? What is something that you used to be afraid of but no longer are?
- Sometimes it's difficult to ask for help. Can you think of a time when you needed help with a problem? Did you ask for help? How did you ask? What was the outcome?

READ ABOUT IT

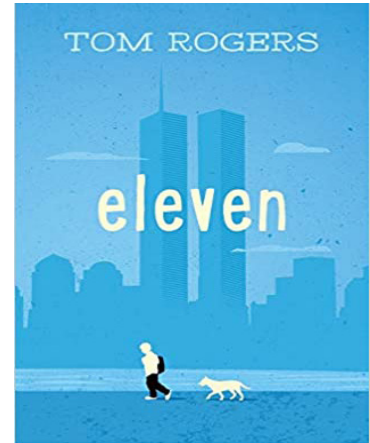
Magik's Education Department has put together a great list of books connected to ideas and themes in *Maddi's Fridge*. Check it out!



It's Okay to Ask by Temi Diaz
Picture Book, Grades K-2



New Kid by Jerry Craft
Graphic Novel, Grades 2-4



Eleven by Tom Rogers
Chapter Book, Grades 4-6

EXPLORE IT

Close Reading Activity: Actors as Close Readers

Theatre is a collection of choices. A choice in artistic decision that is made to highlight a component of the character's personality, the story, or the theme. An actor's job is to draw evidence from the text to make choices that bring characters to life on stage.

Activity: Reading for Emotional Context

The next page of this document contains a scene from *Maddi's Fridge*. Read, or have the students read, one or more sections. Work together to decide on vocal and physical choices based on the text.

Discuss what the text is talking about and put it on its feet to help students grasp the concepts. Play around with different choices to see how the meaning changes. When making choices, think about pacing (fast or slow), pitch (high or low), emotion (what the character is feeling), and subtext (underlying meaning). Share with others!

The following scene is from *Maddi's Fridge* by Anne Negri to be used for educational purposes only. Words in italics are stage directions.

SCENE: *At the rock climbing wall. SOFIA and MADDI enter. SOFIA is carrying her backpack.*

SOFIA: Oh no! I forgot to eat part of my lunch. And now I'm so full!

MADDI: What is it?

SOFIA: Just some left overs from dinner last night. Fish.

MADDI: Fish sticks?

SOFIA: No, real fish. Do you want it?

MADDI: Oh? No thanks.

SOFIA: Well, I guess I'll just have to throw it away then. *(She sighs.)* Too bad.

MADDI: Wait! I might try it. If, if you're sure you aren't going to eat it?

SOFIA: I'm not. It's extra.

MADDI: *(MADDI approaches. SOFIA unzips her backpack.)* What's that smell?

SOFIA: Not me. *(SOFIA sniffs the air and wrinkles her nose. She sniffs her armpit.)*

MADDI: *(MADDI sniffs her armpits.)* Don't look at me!

SOFIA: I don't know. *(SOFIA reaches into her backpack, pulls out the baggie of fish and holds it up.)*

MADDI: OH NO!!!!

SOFIA: IT'S THE FISH!!! *(SOFIA doesn't know what to do with it. She holds it out as far as she can with one arm. She pinches her nose closed with her other hand. MADDI hold her nose too.)*

SOFIA: It's worse than a dumpster!!

MADDI: It's worse than a garbage truck!!

SOFIA: It's worse than a dumpster and a garbage truck COMBINED!!!

MADDI: I AM NOT EATING THAT!

ASKING FOR HELP

Asking for help, no matter how big or small the issue might be, is often hard to do and takes courage. Here are some things to keep in mind when you want to ask for help.

- **Try to solve challenges** on your own first, then ask for help.
- **Think what might happen** if you don't get help or if you do.
- **Decide what the problem is** and what help you need.
- **Choose who you can ask for help** - someone you trust and who will know how to help.
- **Prepare what you'll say** when you ask for help, then ask. It can be helpful to write it out.

Remember it is a sign of strength, not weakness, to ask for help!

Getting help when you need it is part of being responsible, to yourself.

Hunger exists in every corner of the United States, but as Feeding America's Map the Meal Gap study shows, food insecurity looks different from one county to the next. In addition to providing data about the prevalence of food insecurity at the local level, Map the Meal Gap estimates the share of food insecure individuals who are income-eligible for federal antihunger programs and provides local variations in food costs.

The study finds that many food insecure individuals do not qualify for federal nutrition programs and must rely on charitable food assistance, suggesting that complementary programs and strategies are necessary to reach food insecure individuals at different income levels. By providing information about hunger at the local level, Map the Meal Gap can help policymakers and service providers identify strategies to best reach those in need of assistance.



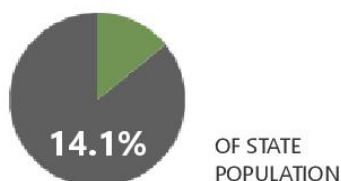
Texas



2019 OVERALL FOOD INSECURITY & FOOD COST IN THE US

STATE FOOD INSECURITY RATE

FOOD INSECURE PEOPLE: 4,092,850



ESTIMATED PROGRAM ELIGIBILITY AMONG FOOD INSECURE PEOPLE



33% Above Other Nutrition Program threshold of 185% poverty
5% Between 165%-185% poverty
62% Below SNAP threshold of 165% poverty



INVITE MAGIK THEATRE TO YOUR CLASS!

Have a professional Teaching Artist visit your classroom, in-person or virtually, to deliver a TEKS based lesson in fine arts and related core subjects.

Contact us at info@magiktheatre.org to schedule a visit!

MAGIK THEATRE MISSION

The Magik Theatre's mission is to use the power of theatre to create **M**agikal storytelling for children that **A**ctivates imagination, **G**rows young minds, and **I**nspires creativity and a love of learning that is the **K**ey to a more literate future for our community.

QUESTIONS? ASK US!

Education Manager: Alejandro Pesina, alejandro@magiktheatre.org

Group Sales and Tour Coordinator: Adriana Gonzales, adriana@magiktheatre.org

Box Office Hours

Monday – Friday

9:00 am to 5:00 pm

In the event of a Friday evening performance, the box office will stay open until 8 pm.

Saturday

12:00 pm to 4:00 pm

Sunday

12:00 pm to 4:00 pm

In the event of a performance.

(210) 227-2751